

NO PETTICOATS HERE

Stories of First World War women through song

Award winning singer, songwriter and musician Louise Jordan tells the stories of inspirational women who challenged expectations through original song and storytelling. From the woman who dressed as a soldier on the Western Front to the women football players banned by the FA, the ambulance drivers running the gauntlet of enemy fire in Flanders and the so-called 'surplus million' single women. Inspirational women, working in a time of conflict, leaving a legacy.

www.louisejordan.co.uk

www.nopetticoatshere.co.uk

Twitter: @nopetticoats and @ljordanmusic

www.facebook.com/louisejordansings

Videos: <https://youtu.be/1zxbZplzcbq> and <https://youtu.be/vLofZ1sojng>

Press and feedback for No Petticoats Here, so far

"This is a gutsy and meticulously researched project... an arresting album and an important historical document." [Songlines](#), January 2017. Read the whole review [here](#).

"Compellingly sung, with expert, often classically-inflected arrangements." [fRoots](#), December 2016. Read the whole review [here](#).

"Jordan has approached her subject with the diligence of a scholar and the heart of an artist ...It is in responses like this set of songs that our collective cultural memories are kept alive..." [R2 Magazine](#), November –December 2016. Read the whole review [here](#).

"Inspired by the stories of the many remarkable women who served in the Great War, Jordan has produced one of the most touching and powerful folk albums of the year so far. Sounding at times like the late, great Sandy Denny, Jordan is also a remarkably inventive piano player, a skills that comes to the fore on the stridently haunting Perhaps and beautifully structured Ripple And Flow. "With courage to kick out convention, you were laughing in a lion's den", she sings on Endless Days: the bold spirit of these heroines captured in a single line." The [Sunday Express](#), October 2016

"If there's one album you really should own, then this is it." [FolkWords](#), September 2016

"a terrific and highly accomplished piece of work" [fruk](#), September 2016

"an album that matters" [FATEA Magazine](#), October 2016

"Jordan has produced one of the most touching and powerful folk albums of the year so far"
The Sunday Express, October 2016

"If my history teacher taught me stories like that, I would definitely listen!" Josie 14yrs,
October 2016

"As a father of with two adult sons, it's life changing to listen to." Rob, September 2016

"Heart-rending, empowering, inspirational, uplifting." Audience feedback, Palace Green Library, Durham August 2016

"Made me want to stand up and fight." Audience feedback, Durham August 2016

"You bring these women alive and honour them. Amazing." Audience feedback, Salisbury Arts Centre September 2015

What the press has previously said about Louise Jordan:

'A stirring, lilting grace' The Telegraph

'Absolutely, totally and completely brilliant' Mike Harding, BBC Radio 2

'Haunting and unforgettable' The Sunday Express

'The fragility of perfection' FolkWords

'A masterclass in songwriting' R2

'Louise's vocals are out of this world' Maverick

'Absolutely glorious' FATEA

Full reviews are available to download at www.louisejordan.co.uk/about-press/